

A close-up, front-facing view of a bright blue vintage race car. The car features prominent white racing stripes running vertically down the front fenders. The front grille is visible with several vertical slats. The license plate area displays the number '984-RF-5' in white. A round headlight with a red lens is visible on the right side. The car is parked on a dark surface, and the background is dark and out of focus.

The Age of Machines

Photographs

by

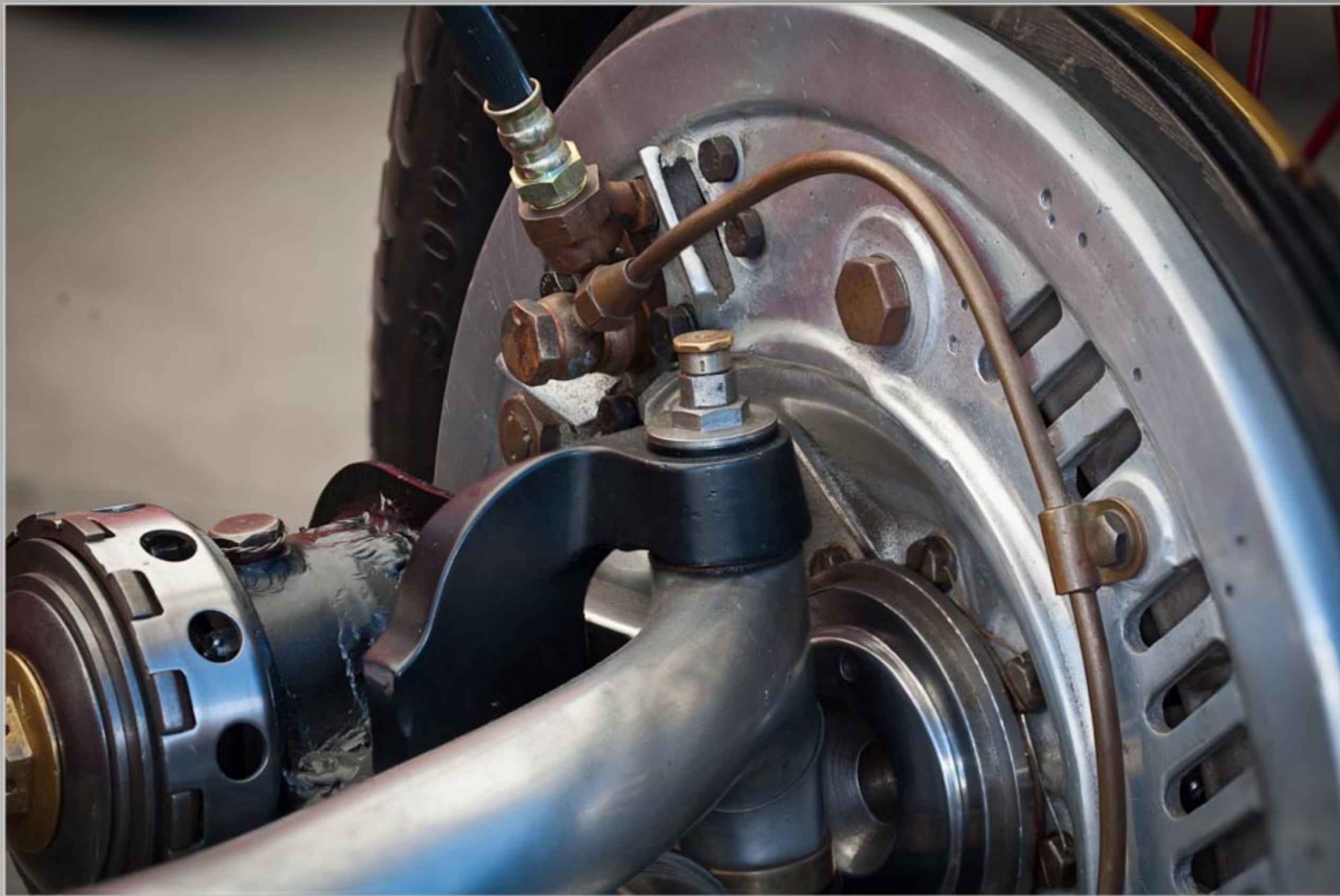
Thomas Pindelski

The Age of Machines

These pictures show the beauty of the great years of mechanical engineering where it was not enough to make something work. It also had to be beautiful. The Age of Machines spanned the first half of the twentieth century and the very best it produced is in abundant display in the automotive world.

Most of these pictures are composites of up to six differentially focused originals, stitched together in [Helicon Focus](#). While the technique benefits from a tripod with practice I have found that a motor driven camera like Canon's 5D and a fast recycling ring flash mated to Canon's superb 100mm Macro lens make the whole exercise simple. The benefit is in the tremendous depth of sharpness exhibited in the finished pictures, many of which grace my garage walls as really large prints.







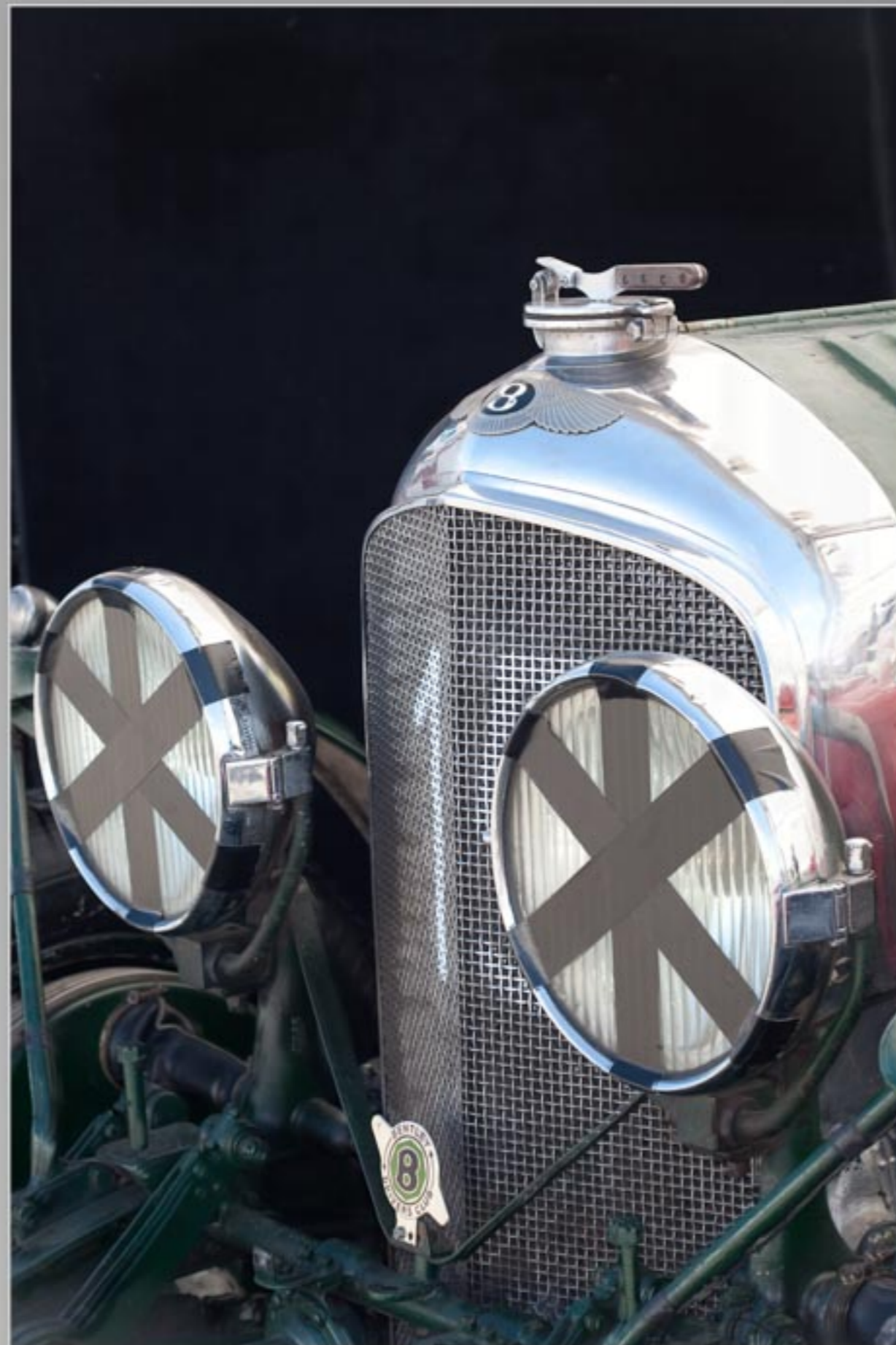








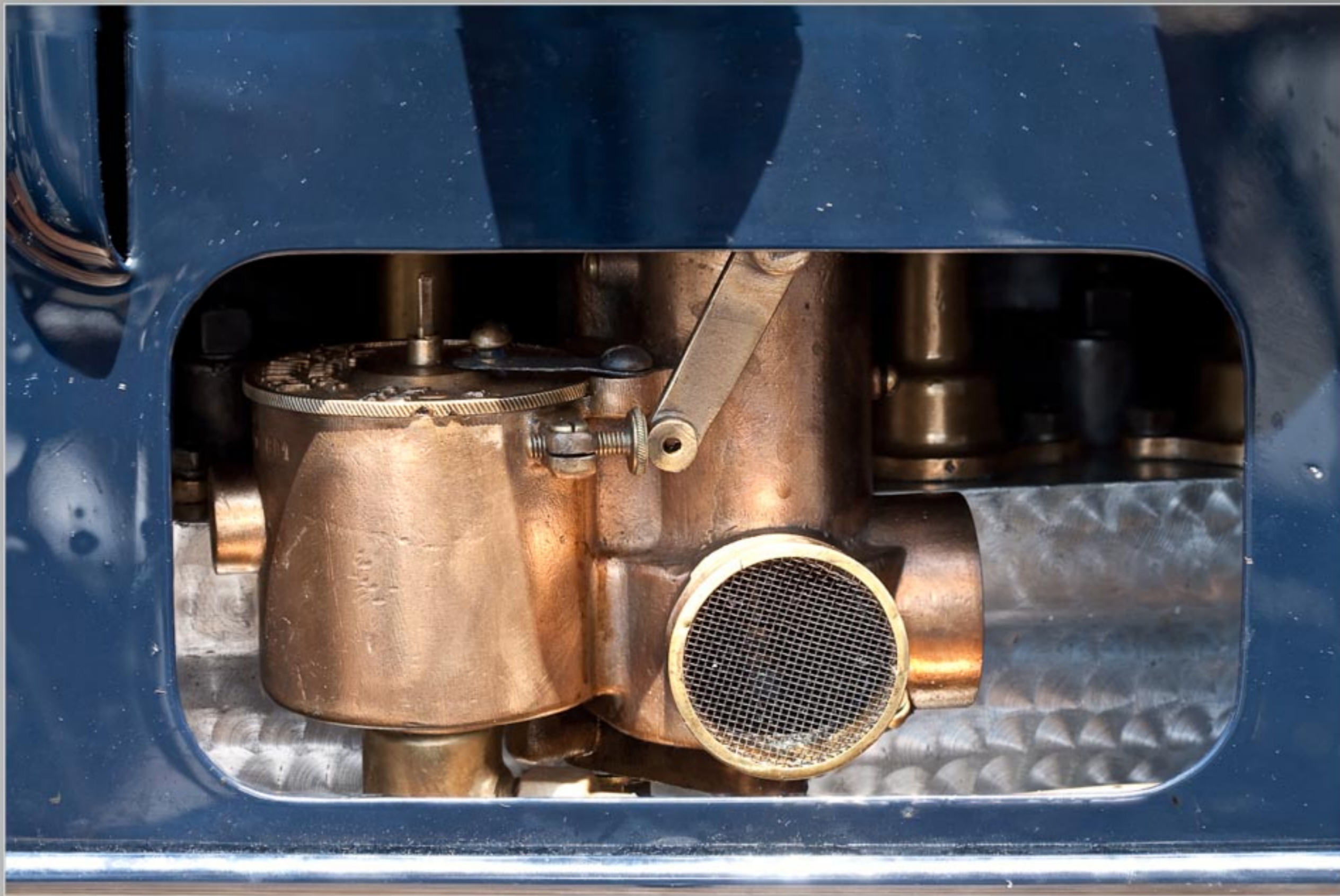


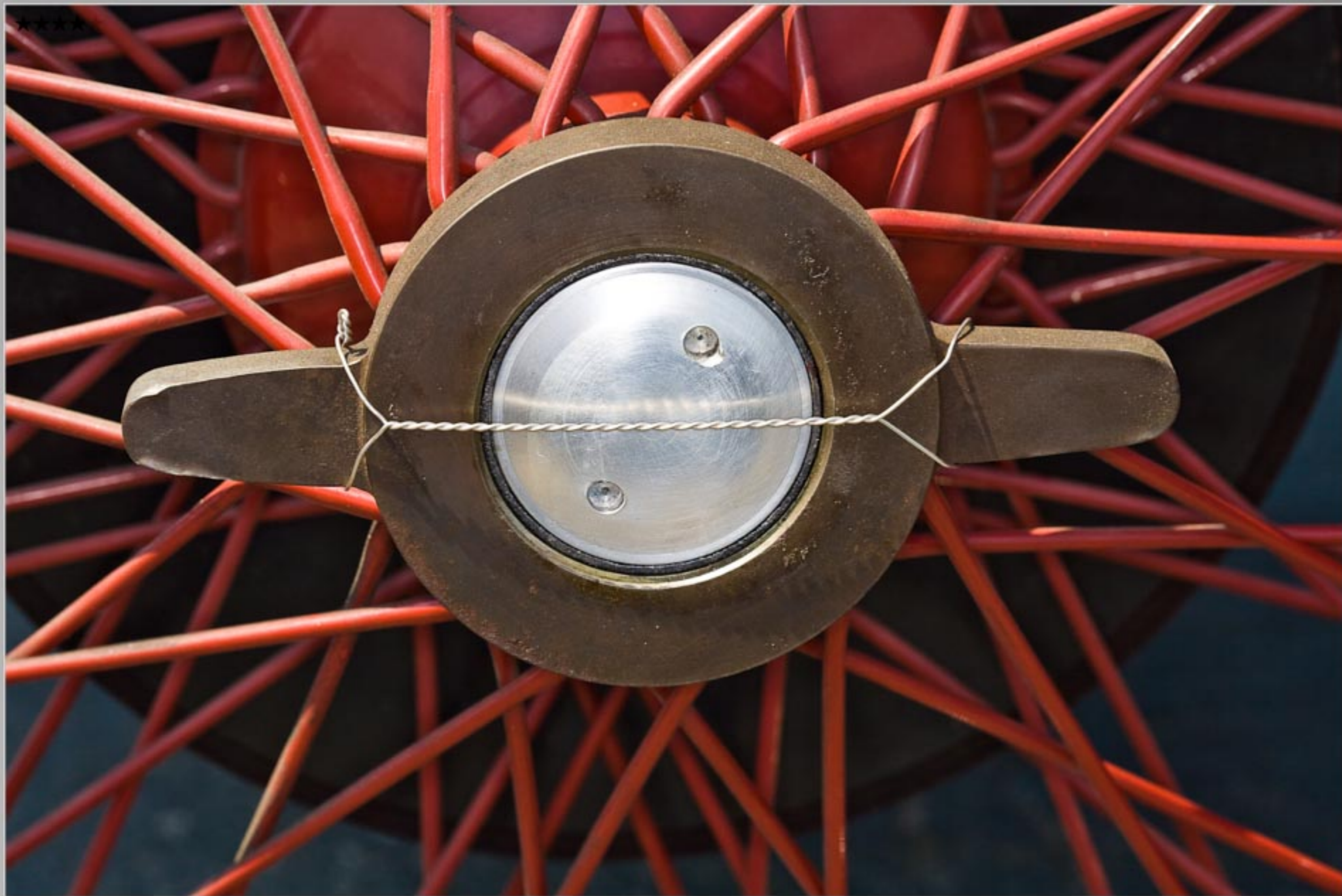








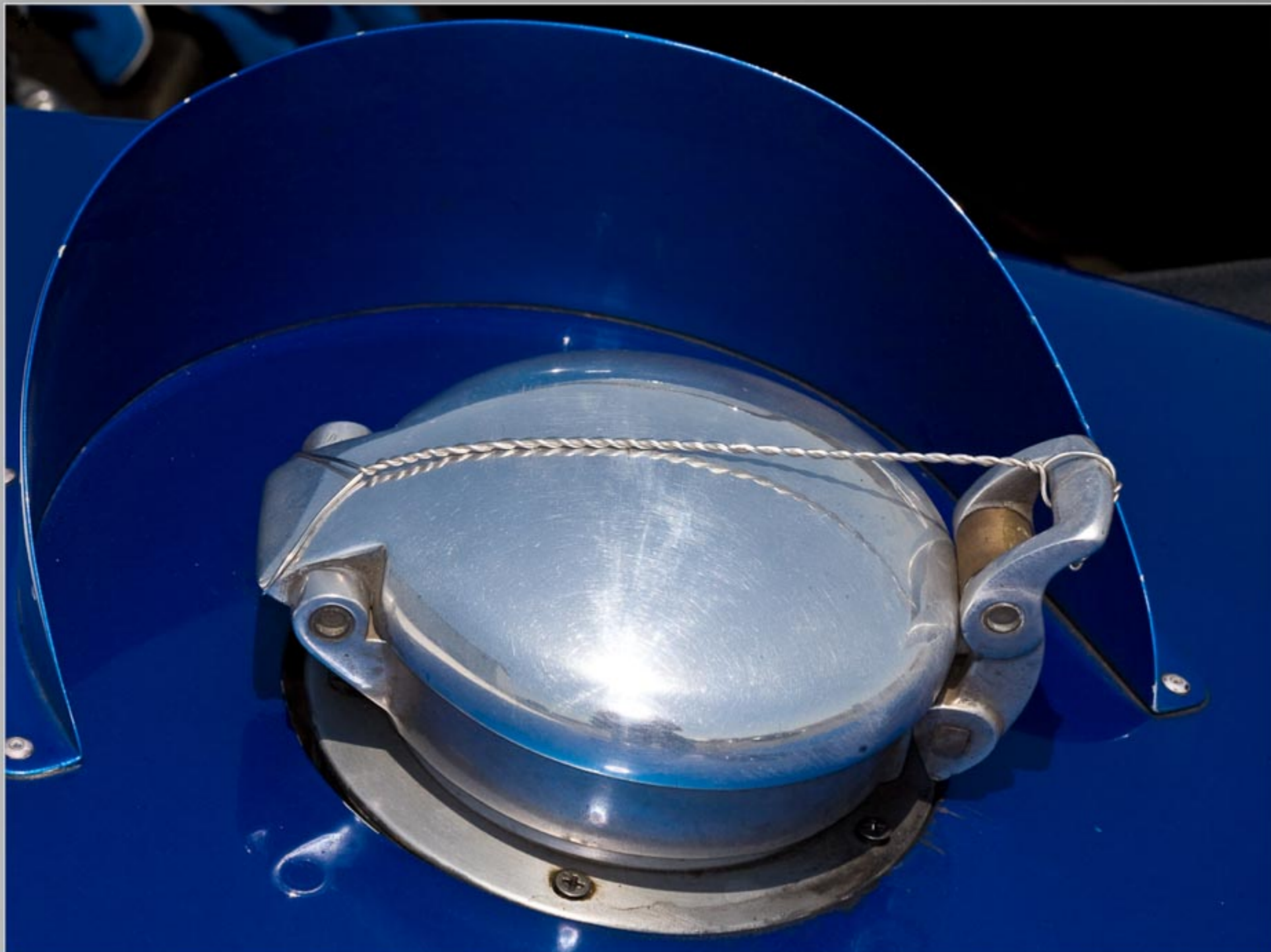




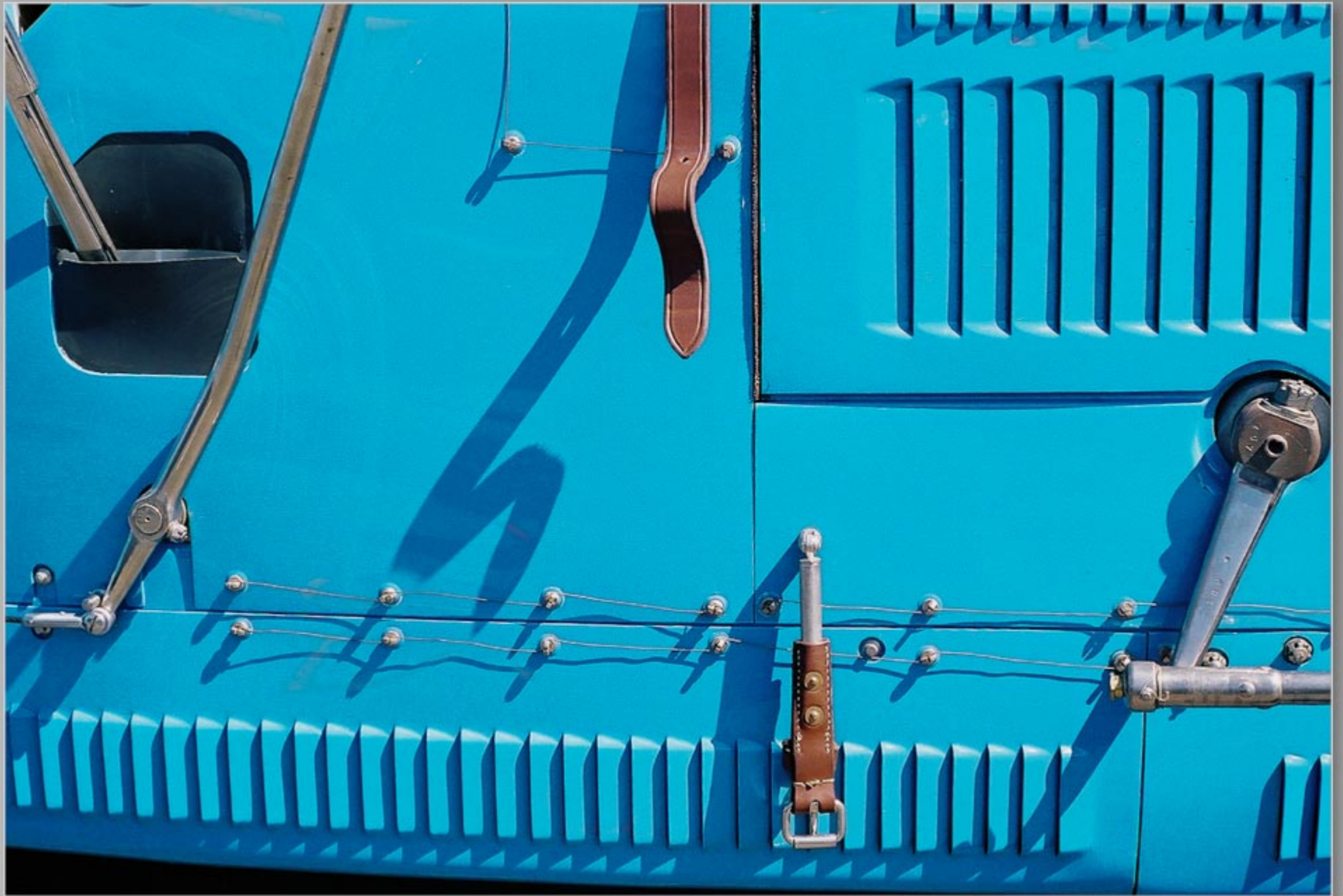


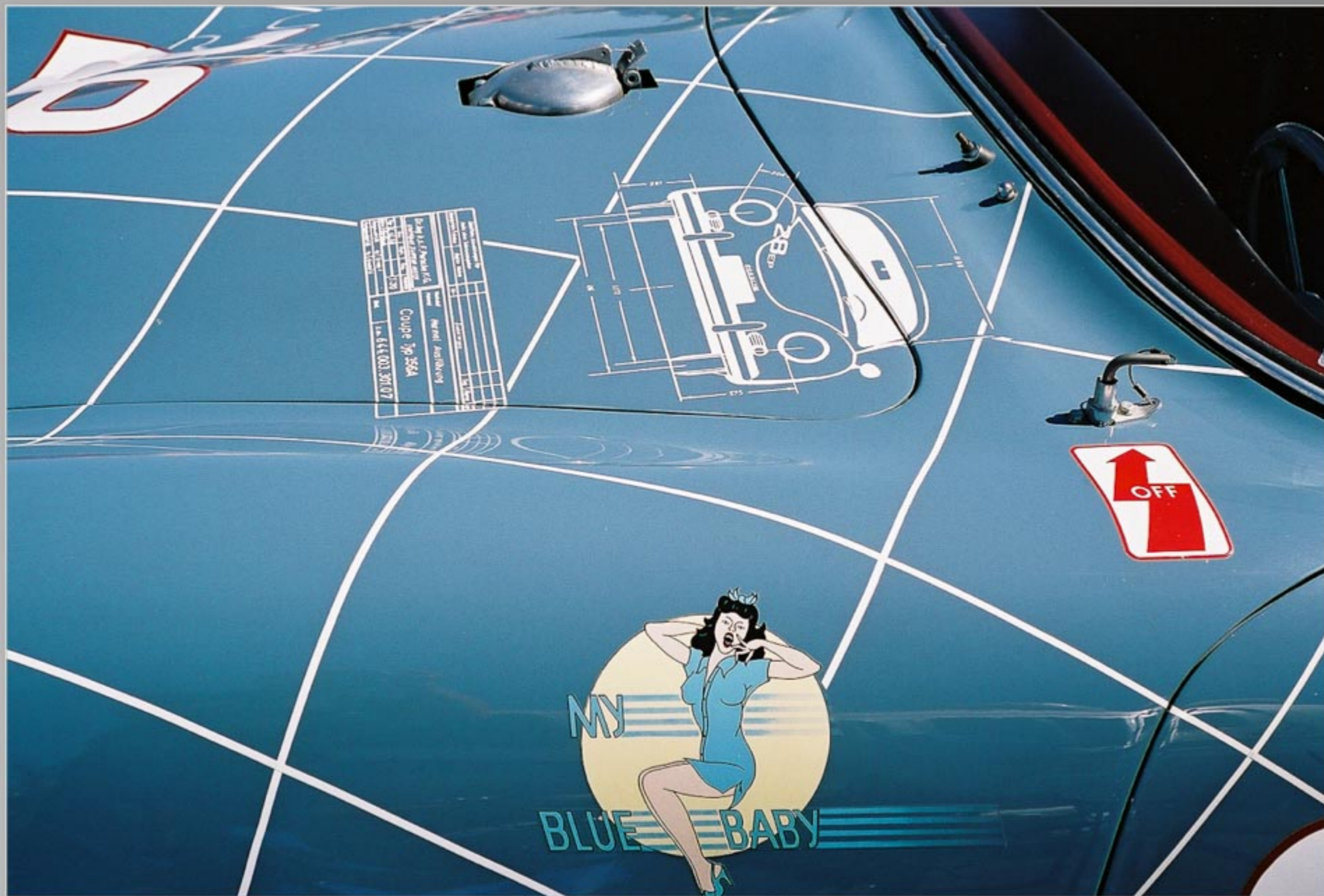


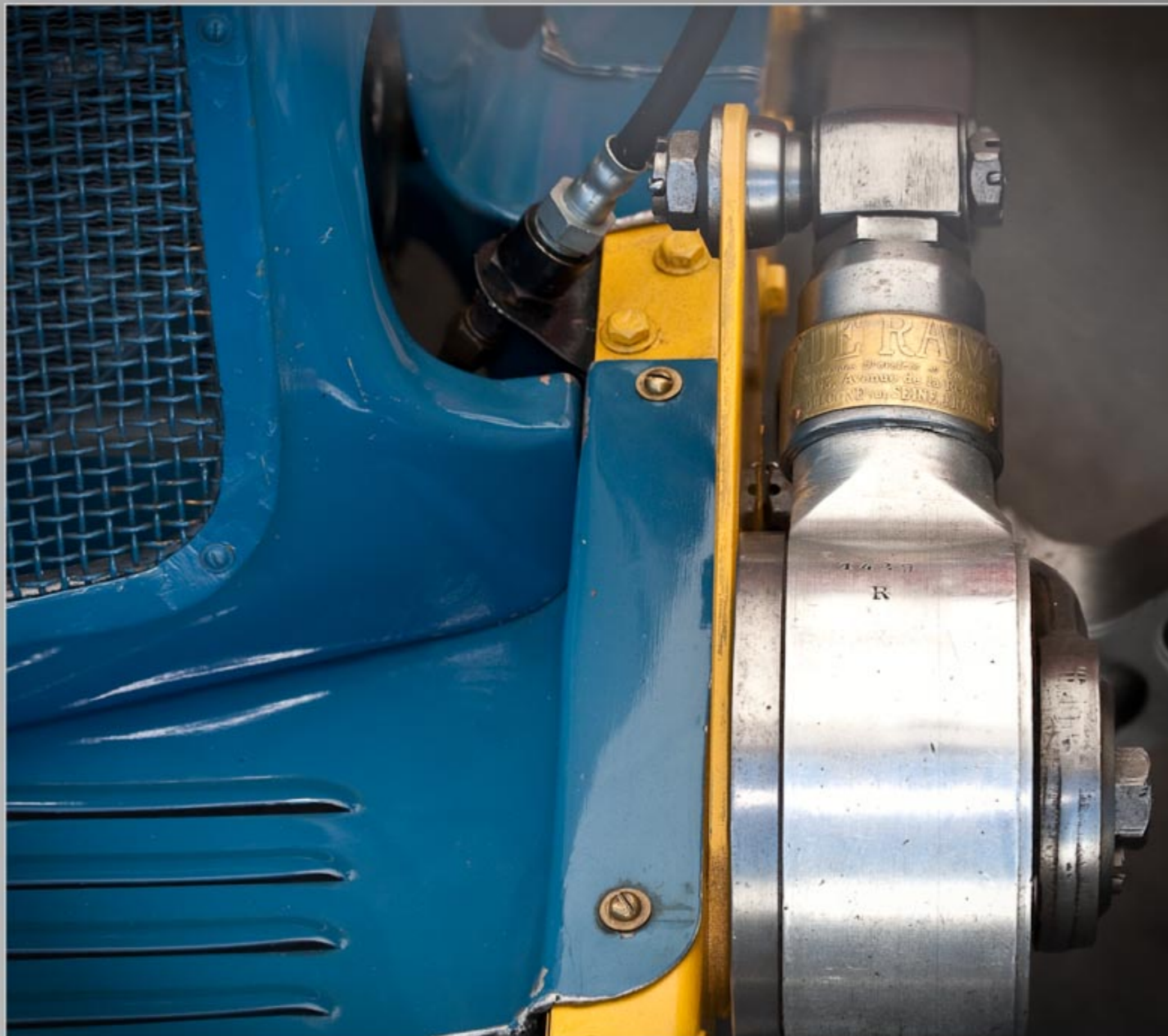
















Colophon

The Age of Machines

by Thomas Pindelski

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Published and produced by Thomas Pindelski

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Photographed mostly at Laguna Seca Raceway, CA.

All images created using Leica and Canon 5D cameras.

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